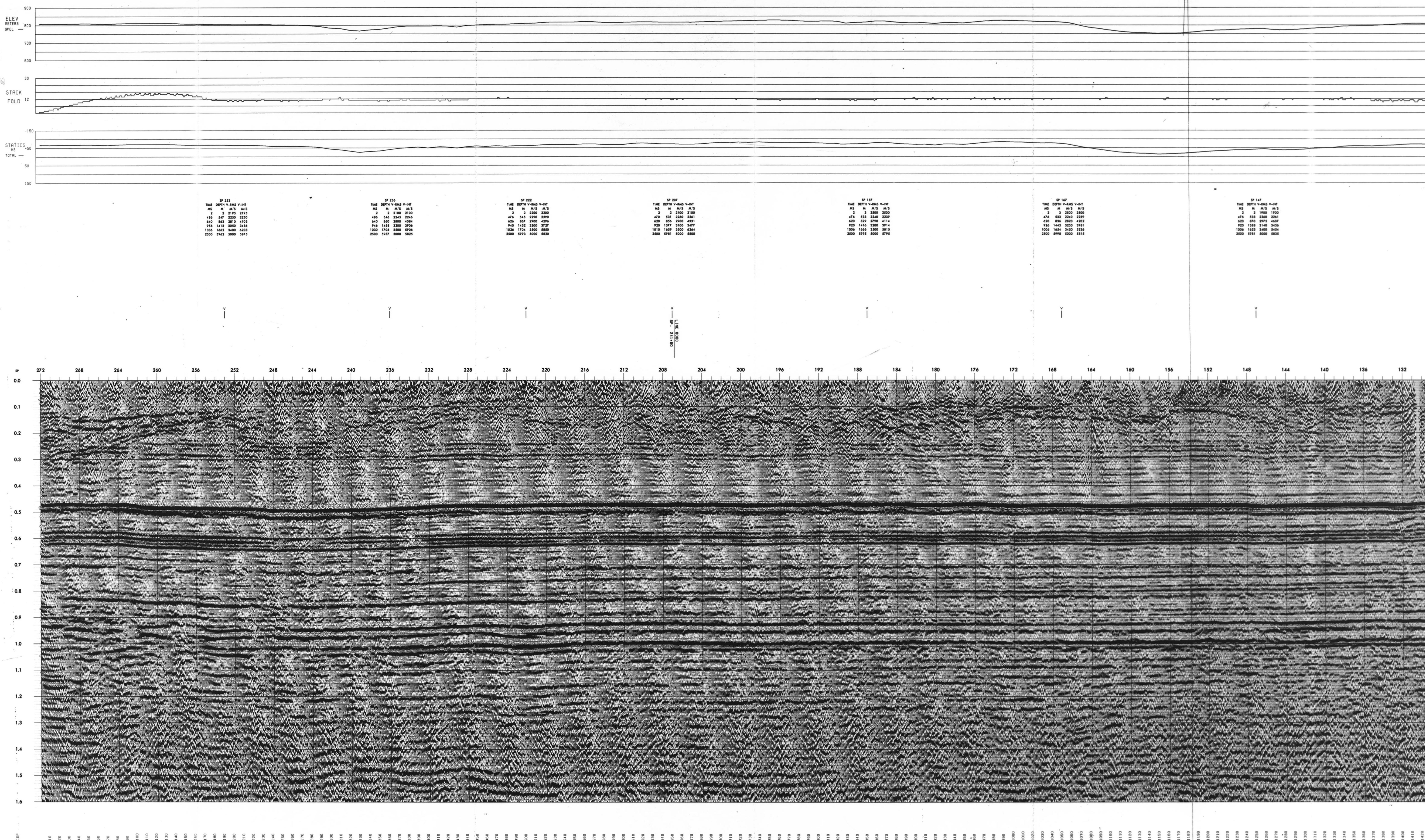




CLIENT: PETRO-CANADA
AREA: CAMERON HILLS
LINE: 8027
SHOTS: 95-272
LOCATION: NORTHWEST TERRITORIES
NTS: 85C
FOLD: 1200%
POLARITY: NORMAL
PROCESS: MIGRATED STACK

ACQUISITION: SEFEL GEOPHYSICAL LTD.
DATE SHOT: JAN. 1985
SPREAD: SHOOTING DIRECTION: SW TO NE
STATION INTERVAL: 20 METERS
SHOT INTERVAL: 100 METERS
NO. OF TRACES: 120
SPREAD CONFIGURATION: 1220-40-X-40-1220 METERS
INSTRUMENTS: ALAKE MODEL: DVS V
SAMPLE RATE: 2 MS
RECORD LENGTH: 4 SEC
FILTER: 12/18 - 128 72 HZ/OB OCT
NOTCH FILTER: OUT
TAPE FORMAT: SEG8 120 TRACES
RECEIVERS: TYPE: GEOSPACE GS200 14 HZ
NUMBER PER GROUP: 9
SPACING: 2.5 METERS
SOURCE: TYPE: DYNAMITE
CHARGE SIZE: 1250G, 80H HOLE
SOURCE LAYOUT: 8 HOLES IN LINE

PROCESSING: SEISCOM DELTA UNITED (CANADA) LTD.
CENTER: CALGARY, ALBERTA
DATE: APRIL 1985
DEMULTIPEX: PROCESSING SAMPLE RATE: 2 MS
PROCESSING RECORD LENGTH: 2.0 SEC
REFORMAT TO: SEG-Y, 32 BIT, FLOATING POINT
AMPLITUDE RECOVERY: SPHERICAL DIVERGENCE: TO 600 MS
EXPONENTIAL GAIN: 14dB SEC FROM 0 TO 2000 MS
DECONVOLUTION: TIME CONSTANT: SPONGE
OPERATOR LENGTH: 80 MS
PREWHITE: 0.1%
DESIGN WINDOW LENGTH: 1100 MS
STATICS: DRIFT SHOT AND RECEIVER STATICS
DATUM: 750 METERS
REPLACEMENT VELOCITY: 2100 M/S
WEATHERING VELOCITY: 610 M/S
PRELIMINARY VELOCITY ANALYSIS: TYPE: DOVE VELOCITY SPECTRA (DATUM REFERENCED)
INTERVAL: EVERY 4 KM
RESIDUAL STATICS: TYPE: SURFACE CONSISTENT
WINDOW: 400 - 1100 MS
VELOCITY ANALYSIS: TYPE: DOVE VELOCITY SPECTRA (DATUM REFERENCED)
INTERVAL: EVERY 2 KM
VERIFICATION: COMMON OFFSET STACK
NMO: INTERVAL VELOCITIES COMPUTED BY DIX EQUATION
FRONT MUTE: RANGE (M) TIME (MS)
240 0
360 30
720 700
1220 900
2440 1800
TRIM STATICS: WINDOW: 400 - 1100 MS
MAXIMUM ALLOWABLE STATIC: 8 MS
CDP STACK: FOLD: 1200%
WAVE EQUATION MIGRATION: REFORMAT: 1200%
FILTER: TYPE: TRAPEZOIDAL, ZERO PHASE
20 - 25 - 75 - 95 HZ
TRACE EQUALIZATION: SLIDING WINDOW LENGTH: 400 MS
PERCENT: 100%
DISPLAY: HORIZONTAL SCALE: 36 TR INCH
VERTICAL SCALE: 7.5 INCHES SEC
REMARKS: LINE TIES ESTIMATED FROM 111 M
PROCESSED BY: PHILIP LEUNG
QUALITY CONTROL BY: CAROL MORRISON



THIS PLOT PRODUCED BY BEISCHNE II